INDEX TO VOLUME 11 1983-84

ARTICLES

ACKLAND, MICHAEL	God's Sublime Order in Harpur's 'The Creek of the Four Graves'	355
BIRD, DELYS	Towards an Aesthetics of Australian Women's Fiction: *My Brilliant Career* and *The Getting of Wisdom*	171
CLUNIES ROSS, BRUCE	A New Version of Pastoral: Developments in Michael Wilding's Fiction	182
DOVEY, TERESA	An Infinite Onion: Narrative Structure in Peter Carey's Fiction	195
HERGENHAN, LAURIE	Discoveries and Transformations: Aspects of David Malouf's Work	328
ISEMAN, KAY	Barbara Baynton: Woman as 'The Chosen Vessel'	25
JARVIS, DOUG	Lawson, the *Bulletin* and the Short Story	58
JOHNSON, GREER and TIFFIN, CHRIS	The Evolution of George Johnston's David Meredith	162
KINNANE, GARRY	The Reconstruction of Self: Background and Design in George Johnston's Meredith Trilogy	435
MCCALLUM, JOHN	A New Map of Australia: The Plays of David Williamson	342
MACLEOD, MARK	Bruce Dawe and Frank Sargeson: Speaking in Other Voices	3
MALOUF, DAVID	A Talk	316
MORGAN, MICHELLE	A Governor, a Farmer, an Emperor: Rome and Australia in Geoffrey Lehmann	14
MOTT, JULIE	Interview with Barbara Hanrahan	38
MUNRO, CRAIG	The D. H. Lawrence-P. R. Stephensen Letters	291
MURRAY, LES	A Talk	316
PIERCE PETER	How Australia's Literary History Might be Written	67
PORTER, PETER	Interviewed by Martin Harrison	458
ROBINSON, DENNIS	The Traditionalism of James McAuley	205
	David Campbell's Poetic Mind	480
ROWBOTHAM, DAVID	A Talk	316
SMITH, BERNARD	Jack Lindsay	216
STEWART, KEN	'The Loaded Dog': A Celebration	152
SYKES, ALRENE	Barbara Hanrahan's Novels	47
TIFFIN, CHRIS and JOHNSON, GREER	The Evolution of George Johnston's David Meredith	162
TIFFIN, HELEN	Asia and the Contemporary Australian Novel	468
TURNER, GRAEME	Mateship, Individualism and the Production of Character in Australian Fiction	447
WILDING, MICHAEL	Christina Stead	150

INDEX TO VOLUME 11 1983-84

ARTICLES

ACKLAND, MICHAEL	God's Sublime Order in Harpur's 'The Creek of the Four Graves'	355
BIRD, DELYS	Towards an Aesthetics of Australian Women's Fiction: *My Brilliant Career* and *The Getting of Wisdom*	171
CLUNIES ROSS, BRUCE	A New Version of Pastoral: Developments in Michael Wilding's Fiction	182
DOVEY, TERESA	An Infinite Onion: Narrative Structure in Peter Carey's Fiction	195
HERGENHAN, LAURIE	Discoveries and Transformations: Aspects of David Malouf's Work	328
ISEMAN, KAY	Barbara Baynton: Woman as 'The Chosen Vessel'	25
JARVIS, DOUG	Lawson, the *Bulletin* and the Short Story	58
JOHNSON, GREER and TIFFIN, CHRIS	The Evolution of George Johnston's David Meredith	162
KINNANE, GARRY	The Reconstruction of Self: Background and Design in George Johnston's Meredith Trilogy	435
MCCALLUM, JOHN	A New Map of Australia: The Plays of David Williamson	342
MACLEOD, MARK	Bruce Dawe and Frank Sargeson: Speaking in Other Voices	3
MALOUF, DAVID	A Talk	316
MORGAN, MICHELLE	A Governor, a Farmer, an Emperor: Rome and Australia in Geoffrey Lehmann	14
MOTT, JULIE	Interview with Barbara Hanrahan	38
MUNRO, CRAIG	The D. H. Lawrence-P. R. Stephensen Letters	291
MURRAY, LES	A Talk	316
PIERCE PETER	How Australia's Literary History Might be Written	67
PORTER, PETER	Interviewed by Martin Harrison	458
ROBINSON, DENNIS	The Traditionalism of James McAuley	205
	David Campbell's Poetic Mind	480
ROWBOTHAM, DAVID	A Talk	316
SMITH, BERNARD	Jack Lindsay	216
STEWART, KEN	'The Loaded Dog': A Celebration	152
SYKES, ALRENE	Barbara Hanrahan's Novels	47
TIFFIN, CHRIS and JOHNSON, GREER	The Evolution of George Johnston's David Meredith	162
TIFFIN, HELEN	Asia and the Contemporary Australian Novel	468
TURNER, GRAEME	Mateship, Individualism and the Production of Character in Australian Fiction	447
WILDING, MICHAEL	Christina Stead	150

NOTES AND DOCUMENTS

BADER, RUDOLPH	Lawrence of Arabia and H. H. Richardson	99
BEASLEY, JACK	My Unilateral Debate: Katharine Susannah Prichard, Rebel Heroes and Matters Pertaining	246
BOCH, HANNE	The Reviewer and Miss Robertson	404
BRADY, VERONICA	'Down at the Dump' and Lacan's Mirror Stage	233
COATES, JOHN	Byzantine References in *The Twyborn Affair*	508
CLUNIES ROSS, BRUCE	The Struggle of the Modern in Australia	390
CRANNY FRANCIS, A.	Henry Lawson and the *Labour Leader*	266
DOBSON, ROSEMARY	Imitations and Versions of Russian Poetry	94
EDWARDS, PETER	Charles Reade, Wilkie Collins and Marcus Clarke	400
FRANKLIN, CAROL	Mansfield and Richardson: A Short Story Dialectic	227
HERGENHAN, LAURIE	Ezra Pound, Frederic Manning and James Griffyth Fairfax	395
HOFFMANN, LOIS	Joseph Furphy: An Annotated Checklist of Items in Periodicals	409
MOORHOUSE, FRANK	*State of the Art* Contributors—A Survey	493
NELSON, PENELOPE	Adam McCay and Sydney's Literary Bohemia (1911-1947)	495
PRIESSNITZ, HORST	Australian Literature: A Preliminary Subject Checklist	513
SHAPCOTT, THOMAS	Australian Poetry 1970-1980	101
SHOEMAKER, ADAM	A Checklist of Black Australian Literature	255
SIBLEY, IAN	'A Lady's Letter From London': 1873-1908	502
WALKER, R. B.	'Orion' Horne and the Bushranger Daniel Morgan	263
WOLF, VOLKER	The Reception of Patrick White's Novels in German Speaking Countries	108
ZINKHAN, E. J.	Charles Rowcroft: Information, Corrections, Additions	238

BOOKS REVIEWED

(Reviewer's name is given in brackets at end of each entry)

BARKER, A. W.	*Dear Robertson: Letters to an Australian Publisher* (Craig Munro)	286
COLEMAN, P., SHRUBB, L., and SMITH, V. (ed.)	Quadrant: *Twenty Five Years* (James Tulip)	121
DALDER, JOOST and FRYAR, MICHELE (ed.)	*Aspects of Australian Culture* (Laurie Hergenhan)	274
DANIEL, HELEN	*Double Agent* (Kenneth Gelder)	139
DAVIDSON, JIM	*Sideways from the Page: The Meanjin Interviews* (Martin Duwell)	284
DERMODY, S., DOCKER, J. and MODJESKA, D. (ed.)	*Nellie Melba, Ginger Meggs and Friends* (Bruce Clunies Ross)	126

DOBREZ, L. A. C. (ed.)	*Australia* (Laurie Hergenhan)	274
DUWELL, M. (ed.)	*A Possible Contemporary Poetry* (James Tulip)	121
FREER, MAUREEN and GOODWIN, KEN (ed.)	*A Common Wealth of Words* (Shirley Walker)	280
HARROP, LES and NOEL STOCK (ed.)	'Ezra Pound in Melbourne', *Helix* nos. 13 and 14 (Martin Duwell)	560
HERGENHAN, LAURIE	*Unnatural Lives: Studies in Australian Fiction about the Convicts, from James Tucker to Patrick White* (Anthony J. Hassall)	422
IRVIN, ERIC	*Australian Melodrama* (Veronica Kelly)	136
KIERNAN, BRIAN	*Patrick White* (Julian Croft)	141
LOWER, LENNIE, (sel. THOMPSON, TOM)	*Here's Lower* (Peter Edwards)	417
PERKINS, ELIZABETH (ed.)	*The Poetical Works of Charles Harpur* (Adrian Mitchell)	541
MCCULLOCH, A. M.	*A Tragic Vision: The Novels of Patrick White* (Brian Elliott)	554
MCLAREN, IAN F.	*Marcus Clarke: An Annotated Bibliography* (Laurie Hergenhan)	562
MELLICK, J. S. D.	*The Passing Guest: A Life of Henry Kingsley* (Brian Elliott)	419
MURRAY-SMITH, STEPHEN	*The Dictionary of Australian Quotations* (G. W. Turner)	552
NARASIMHAIAH, C. D. (ed.)	*An Introduction to Australian Literature* (Shirley Walker)	280
NEDELJKOVIC, MARYVONNE	*L'aube D'Une Nation: les ecrivains d'Australia de 1788 a 1910* (Vivian Smith)	425
PRICHARD, KATHARINE	*Straight Left* (Shirley Walker)	280
RODERICK, COLIN	*Miles Franklin* (Val Kent)	132
————	*The Real Henry Lawson* (Dennis Robinson)	277
WALKER, SHIRLEY (ed.)	*Who Is She? Images of Woman in Australian Fiction* (Susan Sheridan)	546
WILLIAMS, MARGARET	*Australia on the Popular Stage* (Elizabeth Webby)	427
WOLF, VOLKER	*Die Reception Australische Literatur in deutschen Strachraum von 1845-1979* (Vivian Smith)	425

ANNUAL BIBLIOGRAPHY OF AUSTRALIAN STUDIES: 1982 80

ANNUAL BIBLIOGRAPHY OF STUDIES IN AUSTRALIAN LITERATURE: 1983 371

SHORT NOTICES 143, 565

NOTES ON CONTRIBUTORS 120, 146, 290, 434

COMMENTS: The 20th Anniversary of ALS: by A. D. Hope and Leonie Kramer 147

EDITORIALS 2, 148

CORRESPONDENCE 431